

Guildford Application to vary a premises licence Licensing Act 2003

For help contact

regulatoryservices@guildford.gov.uk
Telephone: 01483 505050

* required information

Section 1 of 18		
You can save the form at any t	ime and resume it later. You do not need to be	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on be	half of the applicant? Io	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name		
* Family name		
* E-mail		
Main telephone number		Include country code.
Other telephone number		
	ld prefer not to be contacted by telephone	
Are you:		
Applying as a business of Applying as an individual	or organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?	Yes	Note: completing the Applicant Business section is optional in this form.
Registration number		
Business name		If your business is registered, use its registered name.
VAT number -	none	Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	

Continued from previous page	
Your position in the business	
Home country	The country where the headquarters of your business is located.
Registered Address	Address registered with Companies House.
Building number or name	
Street	
District	
City or town	
County or administrative area	
Postcode	
Country	
Section 2 of 18	
APPLICATION DETAILS	
This application cannot be used to vary the licence so as to evary substantially the premises to which it relates. If you wis you should make a new premises licence application under so live, as named in section 1, being the premises licence holder, a Licensing Act 2003 for the premises described in section 2 below	th to make that type of change to the premises licence, section 17 of the Licensing Act 2003. pply to vary a premises licence under section 34 of the
* Premises Licence Number GUPLA0770	··
Are you able to provide a postal address, OS map reference or de	escription of the premises?
 ○ Address ○ OS map reference ● Description 	escription of the premises.
Address Description	
First main field on the left as you drive into Merrist Wood Colleg	e named Park Field
This main held on the left as you drive into memse wood coileg	c, named rank ricia.
Premises Contact Details	
Telephone number	
Non-domestic rateable value of premises (£)	
Section 3 of 18	
VARIATION	
Do you want the proposed variation to have effect as soon as possible?	

Continued from previous p		
Do you want the proposintroduction of the late	sed variation to have effec night levy?	t in relation to the
○ Yes	No	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 commore people are expected attend the premises at a one time, state the number expected to attend	or ed to ny	
Describe Briefly The Na	ature Of The Proposed V	ariation
could be relevant to the	licensing objectives. Whe umption of these off-supp	emises, its general situation and layout and any other information which re your application includes off-supplies of alcohol and you intend to blies, you must include a description of where the place will be and its
1	ur festival earlier on the Fi e also like to to add in the	riday, so we can open earlier, start the live music earlier and serve food option to play films.
Section 4 of 18		
PROVISION OF PLAYS		
See guidance on regulat	ted entertainment	
Will the schedule to provary is successful?	vide plays be subject to ch	nange if this application to
○ Yes	No	
Section 5 of 18		
PROVISION OF FILMS		
See guidance on regulat	ted entertainment	
Will the schedule to provary is successful?	vide films be subject to ch	ange if this application to
Yes	○ No	
Standard Days And Tir	nings	
MONDAY		Drovido timinas in 24 hour dosk
	Start	Provide timings in 24 hour clock End (e.g., 16:00) and only give details for the days
	Start	End of the week when you intend the premises to be used for the activity.
TUESDAY		
	Start	End
	Start	End

Continued from previous	page		
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
THIDAT	Start 11:00	End 23:00	
	Start	End End	
	Start	End	
SATURDAY			1
	Start 11:00	End 23:00	
	Start	End	
SUNDAY			
	Start	End	
	Start	End	
Will the exhibition of file	ms take place indoors or outdoors or	r both?	Where taking place in a building or other structure select as appropriate. Indoors may
Indoors	Outdoors •	Both	include a tent.
	be authorised, if not already stated, not music will be amplified or unam	_	urther details, for example (but not
Films for children to be	shown in our kids zone, or in the kid	ls marquee, amplif	ied or using silent disco headsets.
State any seasonal varia	ations for the exhibition of film.		
For example (but not ex	cclusively) where the activity will occ	ur on additional da	ays during the summer months.
One weekend a year, fa	ılling in May and/or June depending	on the dates, fallin	g on the last weekend of the May half term.
Non standard timings. \ list below.	Where the premises will be used for t	he exhibition of fil	m at different times from those listed above,
For example (but not ex	cclusively), where you wish the activi	ty to go on longer	on a particular day e.g. Christmas Eve.

Continued from previous	page		
Section 6 of 18			
PROVISION OF INDOO	R SPORTING EVENTS		
See guidance on regula	ated entertainment		
Will the schedule to prothis application to vary	ovide indoor sporting events is successful?	be subject to change if	
○ Yes	No		
Section 7 of 18			
PROVISION OF BOXING	G OR WRESTLING ENTERTA	INMENTS	
See guidance on regula	ated entertainment		
-	ovide boxing or wrestling ent ation to vary is successful?	tertainments be subject	
○ Yes	No		
Section 8 of 18			
PROVISION OF LIVE M	USIC		
See guidance on regula	ated entertainment		
Will the schedule to pro	ovide live music be subject to accessful?	change if this	
Yes	○ No		
Standard Days And Ti	mings		
MONDAY			
	Start	Provide timings in 24 hour clo End (e.g., 16:00) and only give det	
		of the week when you intend	
	Start	End to be used for the activity.	
TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY			
	Start	End	
	Start	End	
	Start	Elid	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start 11:00	End 23:00	
	Start	End	

Continued from previous page					
SATURDAY					
Start	11:00		End	23:00	
Start	:		End		
SUNDAY		•			
Start		1	End		
]			
Start			End		When telder also is a building an about
Will the performance of live m ∩ Indoors	nusic take pla Outdo		doors Both		Where taking place in a building or other structure select as appropriate. Indoors may include a tent.
exclusively) whether or not m		•	_		urther details, for example (but not
Live music on our stages and	in marquees,	, amplified and ur	nampl	ified	
Ct-t					
State any seasonal variations	-				
For example (but not exclusiv	ely) where th	e activity will occ	ur on	additional da	ys during the summer months.
One weekend a year, falling i	n May and/or	June depending	on th	e dates, fallin	g on the last weekend of the May half term.
Non-standard timings. Where listed, above below.	the premises	s will be used for	the pe	rformance of	f live music at different times from those
For example (but not exclusive	ely), where yo	ou wish the activi	ty to g	jo on longer	on a particular day e.g. Christmas Eve.
Section 9 of 18					
PROVISION OF RECORDED N	IUSIC				
See guidance on regulated er	ntertainment				
Will the schedule to provide r application to vary is successf		ic be subject to c	hange	if this	
Yes	○ No				
Standard Days And Timings	i				
MONDAY					Describe the track and 1941
Start	:]	End		Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
Start]	End		of the week when you intend the premises to be used for the activity.
Start	1	I		1	to be used for the activity.

Continued from previous	page			
TUESDAY				
	Start	End		
	Start	End		
WEDNESDAY				
	Start	End		
	Start	End		
THURSDAY				
	Start	End		
	Start	End		
FRIDAY				
	Start 11:00	End	23:00	
	Start	End		
SATURDAY				
	Start 11:00	End	23:00	
	Start	End		
SUNDAY				
	Start	End		
	Start	End		
Will the playing of reco	rded music take place	indoors or outdoors	or both?	Where taking place in a building or other
Indoors	Outdoors	Both	ı	structure select as appropriate. Indoors may include a tent.
State type of activity to exclusively) whether or		,		urther details, for example (but not
Recorded amplified mu				
State any seasonal varia	ations for playing reco	rded music.		
For example (but not ex	xclusively) where the a	ctivity will occur on	additional da	ys during the summer months.
One weekend a year, fa	alling in May and/or Ju	ne depending on th	e dates, fallin	g on the last weekend of the May half term.
Non-standard timings.	Where the premises w	ill be used for the pl	aving of reco	rded music at different times from those listed

above, list below.

Continued from previous	page				
For example (but not ex	clusive	ly), where you	ı wish the activity to g	go on longer	on a particular day e.g. Christmas Eve.
Section 10 of 18					
PROVISION OF PERFOR	RMANC	ES OF DANCE	<u> </u>		
See guidance on regula	ted ent	tertainment			
Will the schedule to pro			f dance be subject to	change if	
Yes		○ No			
Standard Days And Ti	mings				
MONDAY					
	Start		End		Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start		End		of the week when you intend the premises to be used for the activity.
THECDAY	Start		Lind		to be used for the activity.
TUESDAY	Chaut		F., J		
	Start		End		
	Start		End		
WEDNESDAY					
	Start		End		
	Start		End		
THURSDAY					
	Start		End		
	Start		End		
FRIDAY					
	Start	11:00	End	23:00	
	Start		End		
CATURDAY	Start		Liid		
SATURDAY	<i>.</i> .	11.00	- 1	22.00	
	Start	11:00	End	23:00	
	Start		End		
SUNDAY					
	Start		End		
	Start		End		

Continued from previous	page		
Will the performance of	dance take place indoors o	r outdoors or both?	Where taking place in a building or other structure select as appropriate. Indoors may
Indoors	Outdoors	Both	include a tent.
* * * * * * * * * * * * * * * * * * * *	be authorised, if not already not music will be amplified	_	nt further details, for example (but not
State any seasonal varia	tions for the performance o	of dance.	
For example (but not ex	clusively) where the activity	/ will occur on additiona	l days during the summer months.
One weekend a year, fa	lling in May and/or June de	pending on the dates, fa	alling on the last weekend of the May half term.
above, list below.		·	e of dance at different times from those listed
For example (but not ex	clusively), where you wish t	the activity to go on long	ger on a particular day e.g. Christmas Eve.
Section 11 of 18			
PROVISION OF ANYTH	ING OF A SIMILAR DESCRI	PTION TO LIVE MUSIC,	RECORDED MUSIC OR PERFORMANCES OF
See guidance on regula	ted entertainment		
-	vide anything similar to live be subject to change if this		or
○ Yes	No		
Section 12 of 18			
PROVISION OF LATE N	IGHT REFRESHMENT		
Will the schedule to pro this application to vary	vide late night refreshment is successful?	be subject to change if	
○ Yes	No		
Section 13 of 18			
SUPPLY OF ALCOHOL			
Will the schedule to sup vary is successful?	pply alcohol be subject to ch	ange if this application	to

Continued from previous	page		Yes	○ No
Standard Days And Ti	mings			
MONDAY			Provide timings in 24 hour clo	ock
	Start	End	(e.g., 16:00) and only give det	ails for the days
	Start	End	of the week when you intend to be used for the activity.	tne premises
TUESDAY				
	Start	End		
	Start	End		
WEDNESDAY				
	Start	End		
	Start	End		
THURSDAY				
monsex	Start	End		
	Start	End End		
FRIDAY	Start			
TRIDAT	Start 11:00	End 23:59		
	Start	End End		
CATURDAY	Start	Liiu		
SATURDAY	5	5 1 22.52		
	Start 11:00	End 23:59		
	Start	End		
SUNDAY				
	Start	End		
	Start	End		
Will the sale of alcohol b	e for consumption?			
On the premises	Off the premises	Both	If the sale of alcohol is for conthe premises select on, if the is for consumption away from select off. If the sale of alcoholonsumption on the premise from the premises select both	sale of alcohol n the premises ol is for s and away
State any seasonal varia	tions.			
For example (but not ex	clusively) where the activity will occ	ur on additional da	ys during the summer months	;.
One weekend a year, fa	lling in May and/or June depending	on the dates, falling	g on the last weekend of the M	lay half term.

Continued from previous	page		
Non-standard timings. ' list below.	Where the premises v	vill be used for the supply of alcohol at different times from those listed a	ibove,
For example (but not ex	cclusively), where you	wish the activity to go on longer on a particular day e.g. Christmas Eve.	
Section 14 of 18			
ADULT ENTERTAINME			
Highlight any adult ent premises that may give		s, activities, or other entertainment or matters ancillary to the use of the	
		d to occur at the premises or ancillary to the use of the premises which m	nav
give rise to concern in r	espect of children, re	gardless of whether you intend children to have access to the premises, f	
example (but not exclu	sively) nudity or semi	nudity, films for restricted age groups etc gambling machines etc.	
Section 15 of 18	ODEN TO THE DURI		
HOURS PREMISES ARE Standard Days And Ti		i.C	
MONDAY	95		
MONDAT	Chart	Provide timings in 24 hour clock End (e.g., 16:00) and only give details for the	ho dave
	Start	of the week when you intend the prei	
	Start	End to be used for the activity.	
TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY			
	Start	End	
	Start	End	
THIRDOMY			
THURSDAY	Charle Tolland	r	
	Start	End	
	Start	End	
FRIDAY			
	Start 10:00	End 23:59	
	Start	End	

Continued from previous page					
SATURDAY					
Start	10:00	End	23:59		
Start	:	End			
SUNDAY					
Start		End			
Start		End			
		Liid			
State any seasonal variations.					
For example (but not exclusiv	ely) where the	activity will occur on	additional days d	aring the summer months.	
One weekend a year, falling i	n May and/or J	une depending on the	e dates, falling on	the last weekend of the May half term	۱.
Non standard timings. Where those listed above, list below.	•	use the premises to b	e open to the me	mbers and guests at different times fro	m
For example (but not exclusiv	ely), where you	u wish the activity to o	go on longer on a	particular day e.g. Christmas Eve.	
•		on the licence which	you believe could	be removed as a consequence of the	
proposed variation you are se	eking.				
	mises licence				
☐ I have enclosed the rele		e premises licence			
_	•			an linean en	
Reasons why I have failed to e	enclose the pre	mises licence or relev	ant part of premis	es licence.	
Section 16 of 18					
LICENSING OBJECTIVES					
Describe the steps you intend	l to take to pro	mote the four licensin	ng objectives:		
a) General – all four licensing	-				
List here steps you will take to	promote all fo	our licensing objective	es together.		

Continued from previous page
No change to our existing licence
b) The prevention of crime and disorder
as above
c) Public safety
as above
d) The prevention of public nuisance
as above
e) The protection of children from harm
as above
Section 17 of 18
NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the
 audience does not exceed 500. However, a performance which amounts to adult entertainment remains
 licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00 Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)



DECLARATION

- I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.
- ☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Continued from previous page	
* Full name	
* Capacity	
* Date	
	dd mm yyyy
	Add another signatory
with your application.	
	ECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN PLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY ANY AMOUNT.
OFFICE USE ONLY	
Applicant reference number	
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	

1 $\underline{2}$ $\underline{3}$ $\underline{4}$ $\underline{5}$ $\underline{6}$ $\underline{7}$ $\underline{8}$ $\underline{9}$ $\underline{10}$ $\underline{11}$ $\underline{12}$ $\underline{13}$ $\underline{14}$ $\underline{15}$ $\underline{16}$ $\underline{17}$ $\underline{18}$ Next >